

### **EDUCATION**

2013	MFA in Graphic Design
	Indiana State University—Terre Haute, IN
2007	BFA in Graphic Design, Magna Cum Laude

### **TEACHING EXPERIENCE**

### Full-time Teaching Experience

2017-Present Assistant Professor of Graphic Design, Western Kentucky	University
Courses Taught:	
Art 330 Graphic Design	
Art 331 Visual Thinking	
Art 399 Professional Work and Career Experience (internship)	
Art 436 Electronic Illustration	
Art 438 Advanced Media Design	
Art 432 Portfolio for Graphic Design	
Art 433 Package Design	
Art 496 Special Topics in Art: Letterpress, independent study	
Art 499 Professional Work and Career Experience (internship)	
2014-2017 Assistant Professor of Graphic Design, Delta State Univer	sity
Courses Taught:	
Introduction to Art, Online	
Package Design	
Digital Illustration	
Senior Project	
Typography	
Motion Graphics	
Advertising Design	
Advanced Graphic Design	
Study-Abroad Teaching Experience	
2022 Faculty, CCSA Study Abroad—London, Summer 2022	
Instructor of Record for 3-week study-abroad course:	
"Exploring Type and Poster Design in the U.K.": Art 331, Art 498,	Art 490G
2020 Scheduled Faculty—KIIS Berlin, Summer 2020	

Scheduled Instructor of Record for study-abroad courses: Art 331: Type and Poster; Art 496: Event and Tourism Branding, co-taught with Shannon McCarthy, EKU *Course/Trip Canceled due to COVID-19* 

#### Part-time Teaching Experience

2017	Instructor, S.T.E.A.M. Camp, Delta State University
	Led a one week camp during Spring break for students in 4th-6th grade. Throughout the course students learned about art making and sustainable practices in art.
2015-2017	Instructor, Janice Wyatt Summer Art Institute, Delta State University
	Led a two-week summer camp that was composed of three courses that introduced students to digital illustration, digital art, and stop- motion which culminated in a final exhibition of the students' work and experiences.
2013	Instructor, Summer Honors Institute, Indiana State University
	Led a one-week seminar that introduced students to the disciplines and interrelationship of graphic design and photography while examining the potential for developing the look and feel of signage in a city setting, and keeping the visual identity and usability of their solutions appropriate to downtown Terre Haute.
2012-2013	Instructor of Record, Teaching Assistant, Indiana State University
	Fall 2012 & Fall 2013: Visual Arts in Civilization-1 section for 2 semesters

Spring 2013: Fundamentals of Two-Dimensional Design and Color

### **PROFESSIONAL EXPERIENCE**

### 2008-Present Independent Contract Designer

#### Natalie Tyree Design

Work with various clients for both print and web media; primary focus in visual identity and promotional materials for non-profit organizations and small businesses. Worked with vendors to fulfill various needs of clients for printed collateral.

**Notable Clients:** The Delta Center for Culture & Learning, Cleveland, MS; Perry County Chamber of Commerce, Linden, TN; Kappa Pi International Art Honor Society; Kerrick Bachert Law Firm ; Green River District Health Department; Western Kentucky University: College Heights Foundation, Office of International Programs, WKU School of Media

# 2015-2017 Graphic Designer & Consultant Cotton Row Creative, Cleveland, MS

Collaborated with CRC on design projects as a freelance designer; Logo design and branding for print media and websites and consulted with local organizations regarding re-branding

# 2014 Content Development Graphic Designer Savant Learning Systems, Martin, TN

Designed and developed time-based motion graphics and templates for e-learning content; Edited audio and implemented into modules; Created graphics for data visualization; led workshops about content development Professional Experience, Cont.

# 2011-2013 **Lead Graphic Designer** Center for Instruction, Research, & Technology, Indiana State University Designed jobs assigned by the CIRT coordinator including instructional and promotional media; Managed a student design team of 5+ student designers; Tracked supply inventory and submitted purchase requests; Printing and post production including operation of large format printer and in-house production equipment 2008-2011 **Graphic Designer, Print Specialist II** Digital Printing Services, The University of Tennessee at Martin Designed print jobs that included event/promotional media and created brand identities; handled printing and post production **EXHIBITIONS** 2022 Point of Origin: Through the Millennial Lens, Harry Krug Gallery, Pittsburg State University, Pittsburg, Kansas, Solo Exhibition, October - December 2022 2022 Letterpress Exhibit, Panama City Publishing Company Museum, Panama City, FL, National Juried Exhibition, 2 letterpress works selected ARTIFACT [BOLD], The Sechrest Gallery of Art, High Point University, High Point, NC, National Juried Exhibition Juror: Meena Khalili, Assistant Professor of Design, University of South Carolina 1 work selected; 144 Works submitted total; 38% acceptance rate U.S. Bank Celebration of the Arts, Kentucky Museum, Regional Exhibition, Bowling Green, KY The Magic Silver Show: The Elena Diane Curris Juried Photomedia Exhibition, Clara M. Eagle 2021 Gallery, Murray State University, National Juried Exhibition, Murray, KY Juror: Sherri Nienass Littlefield, Photographer and Curator 2 works selected; 600 Works submitted total; 83 juried into exhibition Printin, St. Louis Artists' Guild, St. Louis, MO, National Juried Exhibition Juror: Aaron Coleman, Assistant Professor of Art, University of Arizona 2 works selected; 170 works submitted total; 29 artists juried into exhibition AIGA Empowering the Women's Vote, Poster Campaign, National Online Exhibition 28th Annual Juried Art Exhibit, Thyen-Clark Cultural Center, Jasper Community Arts, Regional Exhibition, Jasper, IN U.S. Bank Celebration of the Arts, Kentucky Museum, Regional Exhibition, Bowling Green, KY WKU Black Lives Matter Exhibition, Regional Exhibition Juror: Ingrid Sturgis, Chair, Department of Media, Journalism, & Film, Howard University

# Exhibitions, Cont.

2020	Looking Good, Metro Lab Gallery, Florida Atlantic University, Jupiter, FL, National Juried Exhibition Jurors: Stephanie Cunningham, Professor of Graphic Design, Florida Atlantic University; Henning Haupt, Architect & Painter, New York, NY; Jimmy Moss, Professor of Graphic Design, California State University
	Full Bleed, Society of Ink and Paper, Chattanooga, TN, Regional Online Juried Exhibition
	U.S. Bank Celebration of the Arts, Regional Exhibition, Kentucky Museum, Bowling Green, KY
2019	<i>Baker/Lunt Memorial Exhibition</i> , Downing Museum, Regional Juried Exhibition, Bowling Green, KY Juror: Lennon Michalski
	<i>#millennialproblems,</i> Beverly + Sam Ross Gallery, Christian Brothers University, Solo Exhibition, Memphis, TN, November 8 - December 16th
	<i>The Magnificently Mundane,</i> University of Illinois Springfield, Invitational Group Exhibition, Springfield, IL
	Two-Person Exhibition with Jennings Sheffield, Shircliff Gallery, Vincennes University, Vincennes, IN
2018	<i>Jack Lunt Memorial Art Exhibition,</i> Downing Museum, Regional Juried Exhibition, Bowling Green, KY
	Number, Inc.'s Art of the South, Regional Juried Exhibition, Memphis, TN
	U.S. Bank Celebration of the Arts, Kentucky Museum, Regional Exhibition, Bowling Green, KY
	LaGrange Museum Southeast Regional, Juried Exhibition, LaGrange, GA
2017	<i>Jack Lunt Memorial Art Exhibition,</i> Downing Museum, Regional Juried Exhibition, Bowling Green, KY
	AIGA Louisville's The Show, Regional Juried Competition, Louisville, KY
	<i>Indiana University East White Water Valley Art Competition,</i> Regional Juried Exhibition, Richmond, IN
	Bi-State Art Competition, Regional Juried Exhibition, Meridian, MS
	Art with Words, Regional Juried Exhibition, Leland, MS
	MS Biennial Exhibition, Regional Juried Exhibition, Greenville, MS
	Group Exhibition, Delta Artist Association, Regional Exhibition, Lake Village, AR
2016	DSU Art Faculty Show, Group Exhibition, Cleveland, MS
	Bi-State Art Competition, Regional Juried Exhibition, Meridian, MS
	Tom Peyton Memorial Art Show, Regional Juried Exhibition, Alexandria, LA
2015	DSU Art Faculty Show, Group Exhibition, Cleveland, MS
	Faculty Exhibition, Northwest Mississippi Community College, Group Exhibition, Senatobia, MS
	Mississippi Collegiate Art Faculty Exhibition, Regional Juried Exhibition, Laurel, MS

### Exhibitions, Cont.

2014	AIGA Tenn Show, Regional Juried Exhibition, Memphis, TN
	UT Martin Alumni Exhibition, Regional Juried Exhibition, Martin, TN
	DSU Art Faculty Show, Group Exhibition, Cleveland, MS

2013 MFA Thesis Exhibition, Solo Exhibition, Terre Haute, IN

### **AWARDS & GRANTS**

2022	Category II RCAP Grant, "Point of Origin: Combining Analog and Digital Processes for Enhanced Visual Story Telling", Spring/Summer 2022
	QTAG Grant, Creative Activity and Research in Washington, D.C., Spring 2022 2nd Place Award, Letterpress Exhibition, Panama City Publishing Company Museum
	CITL Teaching Award Nominee, Spring 2022
2021	Juror's Merit Award, National Juried Exhibition, <i>The Magic Silver Show</i> Greek Week Faculty/Staff Appreciation Award, Nominated and selected by Chi Omega CITL Teaching Award Nominee, Spring 2021 & Fall 2021
	Silver Award for protest poster design, WKU Black Lives Matter Exhibition
2020	QTAG Grant, Spring 2020, Continuance of Type Letterpress Research in Venice, Italy CITL Teaching Award Nominee, Spring 2020
2019	CITL Teaching Award Nominee, Fall 2019
	Potter College Instructional Development Fund Grant Recipient
	QTAG Grant, Spring 2019, Continuance of Letterpress Research
2018	QTAG Grant, Spring 2018, Sundress Publications/Sunflower Academy Residency
2017	Potter College Instructional Development Fund Grant Recipient
2016	Dulce Fund Grant Recipient, Delta State University
	OIT Challenge Grant, Delta State University
2014	1st Place, Package Design-AIGA Tenn Show
2011	Finalist, Terre Haute Arts Corridor Banner Competition
	Student Research Grant Recipient, College of Graduate Studies
PROFESSIONAL ACTIVITY, LECTURES, AND PRESENTATIONS	

**2022** Artist Talk, University of Indianapolis Art & Design Lecture Series, Spring 2023

Artist/Gallery Talk, Pittsburg State University, November 2022

International Presentation, Co-Presentation with Shannon McCarthy, *The Transformative Timeline of the GIF(t),* International Conference on the Image, The University of Texas at Austin, September 2022

# Professional activity, Lectures and Presentations, Cont.

2021	Session Accepted, SECAC Session Co-Chair, <i>Teaching Cultural Awareness in Graphic Design</i> <i>and Visual Communication, University of Kentucky</i> , Fall 2021; <i>Conference canceled due to COVID-19</i>
	Paper Accepted, Research, Reflect, REACT: A Personal Journey to Cultural Competency, Becoming Culturally Competent Design Educators Session, Regional SECAC Conference, University of Kentucky, Fall 2021; Conference canceled due to COVID-19
	Juror, <i>Department of Art, Annual Juried Student Art Exhibition</i> Shircliffe Gallery, Vincennes University, Vincennes, IN
	Presentation, <i>Practical Tips for Conquering Imposter Syndrome and Defining Your Creative Self</i> , Austin Peay Virtual Design Week, Spring 2021
	<i>Logo and Icon Design Virtual Workshop/Talk,</i> Idea Fest Collaboration with Muralist Andee Rudloff, Spring 2021
2020	Presentation, <i>Practical Tips for Conquering Impostor Syndrome and Defining Your Creative Self</i> , AIGA Memphis Virtual Student Day, Fall 2020
	Presentation, <i>Identifying Design and its Cross Cultural Effect on Humanity: Breaking Down and Exploring Design Barriers to Create Unison</i> , International Conference Presentation, co-presented with Shannon McCarthy, EKU New Directions in the Humanities Conference, Venice, Italy (virtual presentation due to COVID-19)
2019	Presentation, <i>Big Impact on a Shoestring Budget, The Joys of Tight Budgets and Limited Resources Session,</i> Regional SECAC Conference, University of Tennessee at Chattanooga, Chattanooga, TN
	Podcast Interviewee/Contributor, "Tell it to Neil", Recorded Summer 2019, Release Date: Spring 2020; a professional interview podcast highlighting tenure-track Graphic Design educators and the diverse paths educators take to tenure at various colleges and universities
	Presentation, Collaboration for a Cause, Presentation with Shannon McCarthy, EKU
	National UCDA Design Education Conference, East Tennessee State University
	Presentation, <i>Board the Train to Collaboration Station,</i> National UCDA Design Education Conference, East Tennessee State University
	Co-Curator: <i>For Designers, By Designers, With Designers</i> Curated with Rachel Bush, Associate Professor, Austin Peay State University
	Artist Talk/Lecture, Vincennes University
2018	Juror, Scholastic Art and Writing Awards
	Presentation, <i>One for The Ages: Understanding and Influencing Millennials in the Classroom,</i> Panel Discussion, SECAC Annual Conference, Birmingham, AL

Professional activity, Lectures and Presentations, Cont.

2018	Poster Presentation, <i>Combining Culture and Service Design</i> National AIGA Design Educators Conference, IUPUI Herron School of Design
	Poster Presentation, <i>Combining Culture and Service Design</i> National UCDA Design Education Conference, Youngstown State University Presentation, <i>Motivating Millennials in the Classroom</i> WKU Student Success Summit
	Guest Lecturer, Intro to Infographics, HIM 290, Medical Terminology, Darnez Pope
2017	Lecture/Demo, <i>Utilizing Adobe Mobile Apps in the Creative Classroom</i> Ky Art Education Association Annual Conference Thomas More College, Crestview Hills, KY
	<i>Motivating Millennials in the Creative Classroom</i> , International Lecture Edna Manley College, Rex Nettleford Arts Conference Kingston, Jamaica
	<i>Guest Lecturer</i> , The University of Tennessee at Martin Department of Art, Martin TN
	Juror, <i>Not Your Mama's Art Show</i> League of Striving Artists (LSA) Student Exhibition The University of Tennessee at Martin Department of Art, Martin, TN
2016	Presentation, Just my TYPE: How Crappy Typography Can Make or Break Your Visuals Tech Camp Memphis, Memphis, TN
	Presentation, <i>The Visual History of the Show Poster</i> International Conference on the Blues, Cleveland, MS
	<i>Photoshop for Art Educators</i> MS Art Educators Conference, Cleveland, MS
2014	Applying Classroom Skills after Graduation, UT Martin Art Department
2012	Poster Presentation, Indiana State University Symposium Photoshop Demonstration, Indiana State University, College Art Day
SERVICE T	O THE DISCIPLINE
2022	National Steering Committee Board Member, AIGA Design Educators Community (DEC):
	-AIGA DEC Symposium planning committee (summer/fall 2022) -Communications Team Co-Lead (2021-present) -Social Media Lead (2020)

Education Co-Director and Board Member, AIGA Nashville (Since 2018)

Founder/Committee Member, Interconnected Lecture Series (Since 2020)

Co-Founder, Design it Forward Kentucky (Since 2018)

2018 Co-Editor and Board Member, Number Inc. Arts Magazine (2016-2018)

### **PROFESSIONAL MEMBERSHIPS & PROFESSIONAL DEVELOPMENT**

# Professional Memberships:

2022	AIGA (since 2016) UCDA (Since 2016) SECAC (Since 2018) Interaction Design Foundation (IDXF) (since 2021)
2017	Delta Artists Association, Member
Professional De	evelopment:
2022	Conferences/Workshops Attended: -AIGA National Conference & AIGA DEC Educator Symposium, Seattle, WA, Fall 2022 -The International Conference on the Image, University of Texas at Austin, Fall 2022 -AIGA Design, Leadership, and Advocacy Conference, Washington, D.C., Spring 2022
2021	Conferences/Workshops Attended: -UCDA Design Education Summit, May 2021 -AIGA Mentorship in Design and Academia Webinar, Spring
2020	Conferences Attended: -AIGA Mid-West Design Week, Fall 2020 -Ladies of Letterpress Conference, Fall 2020 -Adobe Max, October 2020 -AIGA National Leadership Retreat, October 2020 -AIGA National Conference, Fall 2020 -Adobe 99U, Virtual Conference, Summer 2020 -UCDA Design Educator Summit, Virtual Conference, Summer 2020 -GCEA, Virtual Conference, Summer 2020 -AIGA, "Shift", Virtual Educator Conference, Summer 2020
2019	Conferences Attended: -SECAC Annual Conference -UCDA Design Education Summit
2016	Conferences/Workshops Attended: -Adobe Muse Certification, Adobe Generation Pro
2015	Conferences Attended: -UCDA Design Education Summit
SERVICE TO	THE UNIVERSITY, COLLEGE, CAMPUS AND DEPARTMENT
2022	Program Coordinator, BFA in Graphic Design, AY 2022/2023 (appointed Summer 2022)
	Letterpress Workshop, Art & Design Open House/Professional Development for regional middle and high school teachers, Spring 2022
	PCAL Preview Day, Art & Design Representative, Spring 2022
	Co-writer, curriculum updates; authored course proposals (UX & Art 498), Spring 2022
	Member/Participant, WKU First Gen faculty & staff initiative through CITL
2021	Assistant Professor of Computer Animation, Search Committee Assistant Professor of Graphic Design, Search Committee PCAL Design, Media, & Marketing Specialist, Search Committee Art & Design Virtual Preview Day, Coordinator

Service to the University, College, Campus, and Department, Cont.

2021	WKU AIGA Student Group, Advisor T.O.P Advising/Incoming Student Sessions, Summer 2021, Departmental Advisor
2020	Potter College "Expand Your Range" Campaign, committee member
	Potter College Curriculum Committee, Art Department Rep (2018-present)
	Art Department Recruitment Committee Chair
	WKU AIGA Student Group, Advisor
	T.O.P Advising/Incoming Student Sessions, Summer 2021, Departmental Advisor
2019	Kentucky College and Career Day, Dupont Manual High School
	Academic Fair Rep and Portfolio Review Rep for WKU Art
	Governor's School for the Arts, Academic Fair, Art Department Rep, July 2019
	Potter College Curriculum Committee, Art Department Rep (2018-present)
	Designer, International Year of Revisited Logo, Office of International Programs
	WKU AIGA, Student Group Advisor
	PR Committee Chair, Art Department
	FAC Rox Committee, Department Rep/Design Liason
2018	Designer, Guthrie Tower Veterans Memorial Plaque, WKU College Heights Foundation
	Dupont Manual, College Fair/Portfolio Review, Art Department Rep
	Web Design Consultant, WKU KIIS Office
	Judge, REACH Student Research Conference
	Judge, Greek Week Banner Competition
	Potter College Preview Day, Department Representative
	TOP Registration, Spring/Summer 2018
2017	WKU AIGA, Student Group Advisor
	WKU Department Committees: Communications and Recruitment
	WKU Campus Committees: PCCC Committee
	Department Chair Search Committee, DSU
2016	AIGA Student Group Mentor, DSU
	Chair, DSU Student Publications Committee Marketing Co-Director, DSU Gender Studies Group
	DSU Department Committees: Arts & Publications, Web, Artist Forum
	DSU Campus Committees: Student Publications (Chair), Grievances & Appeals
2015	AIGA Student Group Advisor, DSU
	DSU Campus Committees: Student Publications, Grievances & Appeals
	DSU Department Committees: Arts & Publications, Web, Artist Forum

Service to the University, College, Campus, and Department, Cont.

- 2014DSU Department Committees: Arts & Publications, Web, Artist ForumDSU Art Department Representative, Mississippi School of the Arts,<br/>Portfolio Review and College DayDepartment of Art Representative, DSU Day Academic Fair
- 2012 Grad Student Curator, Bare Montgomery Art Gallery, ISU

### **COMMUNITY SERVICE & LEADERSHIP**

2022	Juror, Scholastic Art and Writing Awards
2021	Planning Committee/Board, IdeaFest Bowling Green Mentor, AIGA Cincinnati Embark Mentorship Program, January - April
2020	Planning Committee/Board, IdeaFest Bowling Green Judge, FBLA Regional Design Pitch Competition
2019	Juror, Scholastic Art and Writing Awards Bowling Green Mini Maire Faire, Board Member and Designer
2018	Bowling Green Mini Maker Faire, Board Member and Designer Artwork Donation, BAM Art Show/Benefit for KFTC, Art Matters Studio Panel Reviewer, AIGA Make Conference
2017	AIGA Student Day, Event Volunteer UT Martin Young Alumni Council (2014-2017) Bolivar County Young Professionals, Publicity Committee
2016	AIGA Student Day, Event Volunteer Conservation Committee, EPHFIC Women's Club Bolivar County Young Professionals, Publicity Committee
2015	Bolivar County Young Professionals, Publicity Committee EPHFIC Women's Club
2014	Fine Arts Community Mentor, UT Martin McWherther Scholars Program